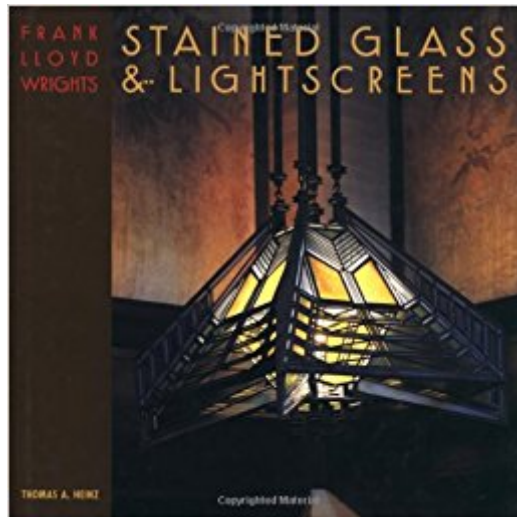




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Frank Lloyd Wright's Stained Glass & Lightscreens



Synopsis

Monograph on Frank Lloyd Wright's window treatments.

Book Information

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Customer Reviews

The book presents artsy windows designed by the celebrated architect...Wright's early career is traced, followed by details about his achievements over a seven-decade career. (Chicago Sun-Times 2000-01-01)

This exquisite look at Frank Lloyd Wright's windows, along with a representation of his limited production of light fixtures, is the first comprehensive study on the subject. Thomas A. Heinz features not only Wright's iridescent stained glass but a sweeping range of his lightscreens, Wright's term for his designs that captured the essence of both light and shadow. The screens were not intended to obscure the view out the window but to modify and focus it through framing. It was Wright's abstraction of patterns and geometry from nature--plants and flowers--that resulted in the most imaginative stained-glass designs that had ever been seen up to his time. But while he is best known for his stained glass set in metal frames, he also created screens in cut wood, concrete, and even terra-cotta. In fact, Wright did not use the glass-and-metal system after 1924, though he continued to design lightscreens. In captivating color photography and well-researched commentary, Mr. Heinz captures the essence of Frank Lloyd Wright's genius, his fascination with the interplay of light and shadow--throughout the day and with changing seasons.

We visited Falling Waters PA recently; this book is a beautiful and well-researched resource for anyone who is interested in Frank Lloyd Wright's glass and light-related work.

I was very impressed with the information and color pictures in this book. But unless you have a Kindle Fire or the Kindle app on a color tablet, I would recommend buying the the actual book. (Yes they still do make books out of paper :))

The stained glass information was helpful to me in my own stained glass business- well written and historically accurate, and the book captured the essence of who Frank Lloyd Wright was. The only criticism is that some of the photos weren't better- better lighting and professionally taken, which I realize could be hard to do in what are now historical buildings. The author is definitely qualified in all aspects (building these windows, and in historical study) to write this book.

Excellent review of Wright's work. The photos are beautiful. I keep revisiting information and photos. Thanks to author for all his work.

thanks

I actually DID read this lovely book accentuated by wonderful pictures....just be aware that it is NOT a book of stained glass patterns although the pictures will surely provide ample ideas for you to adapt. It'll be difficult NOT to get excited about doing some 'lightscreen' projects around your home or office where you DO want want to see outside, unobstructed light and scenery with either full panels or partial panels. Am I glad I bought this book?...You bet!

While I found the contents of this book beautiful, I was disappointed in the rating The Blue Cloud Book Store gave as to it's condition. Yes I did order a used book. The book store gave the condition of the book as very good. I would disagree. I say it is only fair condition , with it's wavy pages, torn cover & deep scratch on the front of the book. I would have expected more for \$25.00. With that being said , I kept the book for the beauty inside. I love the art of stained glass and this book shows the highlights of many homes here and abroad. Very informative as well.

This book has a fairly decent amount of photos of FLLW's glass designs, and the quality of the

photos is decent also. I haven't read much of the book since I'm mainly interested in the photographs of his windows. There's not a lot of quality books out there for his stained glass (unless you want to spend \$... on the Glass Art book), so this is a worthwhile introductory purchase.

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